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RICKMANSWORTH PLAYERS PROUDLY PRESENT

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Disney **THE LITTLE MERMAID**

MUSIC BY
ALAN MENKEN

LYRICS BY
HOWARD ASHMAN
& GLENN SLATER

BOOK BY
DOUG WRIGHT

BASED ON THE HANS CHRISTIAN ANDERSEN STORY AND THE DISNEY FILM
PRODUCED BY HOWARD ASHMAN & JOHN MUSKER
AND WRITTEN & DIRECTED BY JOHN MUSKER AND RON CLEMENTS

ORIGINALLY PRODUCED BY DISNEY THEATRICAL PRODUCTIONS

20-23 November 2024

Signed Performance 21 November 2024

mermaid2024.co.uk

THIS AMATEUR PRODUCTION IS PRESENTED BY ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL
ALL AUTHORISED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI WWW.MTISHOWS.CO.UK



High Street, Rickmansworth. WD3 1EH

THE LITTLE MERMAID – LAUNCH PACK



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KEY PRODUCTION DATES

Performances

- Wednesday 20th November: 7:30pm
- Thursday 21st November: 7:30pm [Signed performance]
- Friday 22nd November: 7:30pm
- Saturday 23rd November: 2:00pm [Signed performance]
- Saturday 23rd November: 7:00pm

Show week

- **GET IN:** Sunday 17th November
- **BAND CALL:** Sunday 17th November: 2pm
- **TECH REHEARSAL 1:** Sunday 17th November – til late
- **TECH REHEARSAL 2:** Monday 18th November – til late
- **DRESS REHEARSAL:** Tuesday 19th November

Auditions and rehearsals

- Show launch date: Monday 10th June
- **Pre-audition rehearsals:** Thursday 13th June, Monday 17th June, Thursday 20th June
- **Auditions:** Saturday 22nd June, Sunday 23rd June (AM only)
- **First rehearsal:** Monday 24th June

PRODUCTION VENUE

Watersmeet Theatre
High St, Rickmansworth WD3 1EH

LAUNCH VENUE AND REHEARSALS

Little Green School
Lincoln Dr, Croxley Green, Rickmansworth WD3 3NJ



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SYNOPSIS

Act 1

Ariel, a beautiful young mermaid, crashes to the sea's surface, delighting in the expansive sky and the warm sun on her skin (**The World Above**). In the distance, a ship appears bearing a sea-loving Prince Eric and his guardian, Grimsby (**Fathoms Below**). As the ship sails into the horizon, Ariel, shadowed by her best friend, Flounder, recovers a sinking fork that Eric has tossed overboard. The seagull Scuttle swoops in and teaches them about this "dinglehopper" and other human stuff, reminding Ariel that she's late for an engagement below the surface.

On the ocean floor, Sebastian has arranged a concert in celebration of King Triton's anniversary as reigning monarch, featuring the King's seven daughters (**Daughters of Triton**), but Ariel arrives late and ruins the concert. King Triton wonders if his daughter would be better off if her mother was still alive to guide her (**If Only - Triton's Lament**), and he appoints Sebastian as her chaperone to keep her out of trouble.

In Ursula's lair, her flunkies Flotsam and Jetsam report back on the celebration, prompting the Sea Witch to reminisce bitterly about her childhood and her brother Triton's ascension to the throne (**Daddy's Little Angel**). Ursula vows to ruin King Triton by destroying what he loves most in the world - Ariel. Meanwhile, Ariel bemoans her dad's lack of understanding and wonders how he could hate a world that she finds so beautiful (**Part of Your World**). Sebastian barges in and begins taking charge, but Ariel becomes distracted by a ship passing overhead.

On the ship, Prince Eric and Grimsby argue. Brie has no interest in becoming King, but Grimsby insists that the Prince will be married by his next birthday. Suddenly, a violent storm overtakes the ship, throwing Eric overboard. Ariel, who had been admiring the Prince from afar, dives below the surface to rescue Eric, whom she returns safely to the shore (**Part of Your World - Reprise**). Back under the water, the Mersisters grill Flounder about Ariel's odd behaviour (**She's in Love**), while on the beach an enamoured Eric resolves to find his saviour with the enchanting voice (**Her Voice**). In an effort both to please Eric and find him a bride, Grimsby arranges a singing contest in order to locate the owner of the mysterious voice.

Upon discovering her love for the world above, Sebastian extols the virtues of the ocean (**Under the Sea**). Undeterred, Ariel swims away to her secret grotto

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where King Triton, furious at his daughter for saving a human, destroys her human treasures, including a bust of Prince Eric. Sebastian tries to comfort her, but Ariel, still hurt by her father's actions (**If Only - Ariel's Lament**), is lured to Ursula's lair by Flotsam and Jetsam. The Sea Witch offers to transform Ariel into a human in exchange for her voice (**Poor Unfortunate Souls**). Ursula's contract states that Prince Eric must kiss Ariel within three days or she will turn back into a mermaid and become Ursula's slave forever. Overcome by her dreams of the world above, Ariel agrees to the bargain and trades her voice for human legs.

Act 2

On the beach, Flounder and Sebastian fret about the three-day timeline. Ever optimistic, Scuttle is convinced that Ariel has what it takes (**Positovity**) to win over Prince Eric, who finds her and brings her home to the palace. Below the surface, King Triton worries about his daughter's safety, but up on land, Ariel is elated by the wonders of palace life (**Beyond My Wildest Dreams**). Sebastian, who has followed Ariel to the palace in order to protect her, finds himself in jeopardy in Chef Louis's kitchen (**Les Poissons**). Sebastian continues to elude the frustrated chef's grasp (**Les Poissons - Reprise**), while Ariel's silence prompts Prince Eric to find other ways to communicate, like dancing (**One Step Closer**) - but he is still haunted by the mysterious voice.

Ariel's progress with Eric on the first day makes Ursula nervous, but she vows to take revenge on Triton through his daughter (**Daddy's Little Angel - Reprise**). On the second day, Sebastian calls on lagoon animals to serenade the couple (**Kiss the Girl**), but Flotsam and Jetsam cause a commotion that blocks their kiss. In desperation, Sebastian informs King Triton of Ariel's contract, and the King swears to settle things with Ursula once and for all.

As night falls on the second day, Ariel wishes she could tell Eric how she truly feels while Eric longs for the mysterious voice, Sebastian wishes he could solve this predicament, and King Triton regrets pushing Ariel away (**If Only - Quartet**).

At the singing contest the next day (**The Contest**), Ariel bursts through the crowd of opportunistic princesses and rather than singing, she dances, prompting Prince Eric to realize how much he truly loves her. But the sun has set, breaking the spell, and Ursula drags Ariel, a mermaid once again, back into the sea.

King Triton confronts Ursula, who agrees to free Ariel if he hands over his trident and becomes Ursula's slave (**Poor Unfortunate Souls -Reprise**). Just as Ursula attempts to harness the power of the seas now in her control, Ariel swims past her and grabs her magic shell, regaining her voice. Unable to control her pride,



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Ursula reveals that she was the one who murdered Ariel's mother, prompting Ariel to destroy the shell and, with it, the Sea Witch.

With order restored, Ariel returns the trident to her father: Realizing that Ariel has grown up and that she cares deeply for Prince Eric, King Triton decides to restore her human form. Together, father and daughter swim to the surface, where Prince Eric proposes to Ariel, then learns that it has been her voice he has been seeking all along (**Finale Ultimo**).



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MEET THE PRODUCTION TEAM



Director – Mandi Elliott

Mandi joined Rickmansworth Players in 2007 for their production of *Oliver!* playing the screeching Mrs Sowerberry. From then on, she's appeared onstage for many productions (too many to list, but her favourites have been *Charity in Sweet Charity*, *Maria in Sound of Music* and most recently, *Cora in Calendar Girls*). She has also been in the director's chair for; *Wind in the Willows*, *A Midsummer Nights Dream* (the magical 2015 open air production which won the Pat Redhead prize for best play and for which the society won the NODA Innovation award) and *The Lion, the Witch and the Wardrobe*, staged at Watersmeet in November 2018.

Mandi started Rickmansworth Players youth theatre in 2011 and has led the group since then, directing or supporting all the annual productions, alongside her magnificent team! This February she directed *Legally Blonde* and last February the youth and junior theatre performed *Chitty Chitty Bang Bang*, which won the NODA young stars award for our district.

Mandi trained at the Royal Central School of Speech and Drama in Acting for Musical theatre and works at a local secondary school as the Head of Creative Arts.

Mandi can't wait to get started on *The Little Mermaid!* She prides herself on making the rehearsal process as enjoyable as possible but has high standards for a final production, that will showcase the society's incredible talents and creativity, both on and off stage!



Musical Director – Simone Chiappi

With over a decade of experience in musical direction, Simone has directed numerous acclaimed shows including "*Merrily We Roll Along*," "*Made in Dagenham*," "*Addams Family*," "*Calendar Girls*," "*Kinky Boots*," and "*Sunset Boulevard*," featuring a full orchestra. With his meticulous direction and deep understanding of musical composition, Simone brings authenticity and vibrancy to every production.



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In addition to his work in musical theatre, Simone co-directs the Ricky Players' Choir, creating unique arrangements that highlight the choir's versatility. As a composer, Simone has written music for various occasions, including the musical "Shackleton." His passion for music and dedication to excellence are evident in all aspects of his work.



Choreographer – Alex Putman

Alex has been a member of Rickmansworth Players since 2010, when she made her musical debut playing a small rabbit in *The Wind in the Willows* (with Mandi directing). Over the last decade she has been involved in every society musical, aside from those during her time training, and joined the Youth Theatre as an original member in

2011.

In 2018 she attended The ICMT to train in Musical Theatre and graduated in 2020, winning the dance award for that year. Her credits whilst training include *Belle in Beauty and the Beast*, *Rod in Avenue Q*, *Helene in Sweet Charity* and *Ash in A Piece of You*.

Since graduating, Alex has been involved with the Youth Theatre as a teacher and choreographer and made her return to the boards with the society as Flo Evans and dance captain in *Kipps* last November.

The *Little Mermaid* marks Alex's first time choreographing for the adult society, and she is ready to dive right in and explore the challenges under the sea.

Production Manager – John Smit





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PRODUCTION TEAM VISION

We want this production to have the real wow-factor, budget and health & safety guidelines allowing! We already have some really exciting ideas to make this a theatrical experience – including immersing the audience in the story as much as possible.

There *might* be some flying (please keep this top secret) and falling! There *could* be some fabulous animation and projections. There **WILL** be heelies. There's also the possibility that some of the audience will get a soaking at various appropriate moments. And lastly, but not leastly, my goodness **THERE WILL BE BUBBLES!**

This will be a fabulous and fun show that we hope everyone will be buzzing about. One thing is for sure, it will be a lot of fun to be a part of!



CHARACTER INFORMATION

ARIEL

Ariel is a strong-willed teenaged mermaid who longs to be human. She possesses a keen curiosity for the world both under and above the sea - much to the chagrin of her father, King Triton. Big-hearted, she's more accepting of and delighted by others' differences than most of her fellow merfolk, but she also has a rebellious streak that can get her into trouble. A mezzo soprano with strong top notes, you must be able move well in order to clearly convey meaning once Ariel loses her voice.

Note from director: I am looking for a REAL character here, with a heart and true passion and determination to explore this new world (out of the water). No twee Disney princesses here!

Must have a strong belt and good movement/dance skills. Will likely be on Heelies!

Playing age: 18



- Vocal Range:

PRINCE ERIC

Prince Eric is the adventurous human monarch who captures Ariel's heart. Charming and sensitive in nature, he has a warm voice and demeanour that evoke his flair for romance. There is also a stubborn side to the Prince, who is determined to do whatever it takes to get what he wants - including the girl with the mysterious voice. Tenor.

Note from director: A Lost soul. Again, plenty of heart and truth with this character!



- Vocal Range:

GRIMSBY

Grimsby is Prince Eric's prim and proper valet.

Rigid in bearing and personality, he is constantly trying to guide Prince Eric toward the throne and a suitable bride fit for a royal marriage. Under his stern demeanour; Grimsby truly is fond of Eric, whom he worries about and attends to as though his own son.

Though he has a few small solos, Grimsby needn't be a strong singer - you should feel free to speak-sing his part.



- Vocal Range:

FLOUNDER

Flounder is Ariel's sincere and sensitive best friend who rarely leaves her side. A spunky fish with a sweet sense of humour, they can be awkward and anxious around their unrequited crush. Not gender specific. Must have the 'cute' factor and a very strong belt voice!

Likely playing age 8 to 10.

This character is likely to be on hee-lies, so good movement an advantage!.



- Vocal Range:

SCUTTLE

Scuttle is the know-it-all seagull who serves as Ariel's expert on all things human. Garrulous and off-beat, Scuttle's eccentricities are more endearing than aggravating. Even as he makes up ridiculous names and functions for common human objects, his intentions are friendly and his enthusiasm is infectious. This is a comic role, and tap dance skills are desirable! Tenor.



- Vocal Range:

KING TRITON

King Triton, King of the Sea and a harried single father to seven girls, struggles to balance his political and paternal powers. A widower, Triton is as fond of his daughters as he is frustrated with their teenage angst. Even when unsure of his parenting technique, he is a tender patriarch who becomes a royal force to be reckoned with when Ariel's safety and happiness is threatened by his sister, the Sea Witch Ursula. Baritone.



- Vocal Range:

SEBASTIAN

Sebastian is the choirmaster of King Triton's court who has a flair for the dramatic. A meticulous and uptight crab, Sebastian is ever-anxious, whether he's conducting a concert premiere or protecting Ariel from Ursula. When he's performing - which is almost always - he's undeniably charismatic. His movement should be more fidgety than fluid, and he should be able to perform a broad send-up of a Caribbean accent (rather than an authentic Jamaican one).

Note from director: This character has Jamaican roots, so it would be amazing to have a performer with Caribbean heritage! However, we are open to all races, cultures and genders for this role! All I can say is this number is going to bring the house down!



- Vocal Range:



MERSISTERS

Aquata, Andrina, Arista, Atina, Adella, and Allana are the daughters of King Triton and sisters to Ariel. Full of personality and sass, each should be distinct in character.

These are all going to have their own personalities and *plenty* of sass! Must be strong singers and movers (on hee-lies!) Also the princesses in the competition, in Act 2.

FLOTSAM & JETSAM

Flotsam and Jetsam are Ursula's sinister lackeys. With devious charm, these electric eels convince Ariel to visit the Sea Witch. Tricky and menacing, they are always lurking about, ready to take advantage of sea inhabitants at their most vulnerable moments. Altos or tenors (gender-neutral roles).

As these characters are electric eels, we have some plans for some fancy lighting with these folks! Likely to be puppets on sticks/handles.



- Vocal Range:

URSULA

Ursula is the tentacled and manipulative Sea Witch who is sister to King Triton. Cunning and calculating, she will stop at nothing to get what she wants - and what she wants is Triton's throne. To gain the upper-hand, she utilizes her slick sense of humour, a flash of glamour, and larger-than-life confidence. Ursula can be played by a low alto, but a contralto is ideal.

Gender-neutral role – can be played Drag, but *must* have a very strong belt (and a corking evil laugh!)



- Vocal Range:



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CHEF LOUIS

Chef Louis is the melodramatic head chef in the palace. Wild and frenetic, he becomes physically and vocally flustered by Sebastian, who always manages to escape his grasp. A tenor, he should be *highly comedic* with exaggerated movement and an over-the-top French accent.



- Vocal Range:

USING ACCENTS IN THE LITTLE MERMAID

While not written into the script, Sebastian and Chef Louis should speak and sing with broad accents. To accomplish this, for Sebastian, replace TH with D, and for Chef Louis, replace TH with Z, and you're mostly there! For an idea of how these accents should sound, refer to Sebastian and Louis's songs on the Guide Vocal CD.

ENSEMBLE

The ensemble are a key element throughout the story, playing roles both above and below sea, including merfolk, fish, sailors, seagulls and chefs. All ensemble members should have good movement and an ability to follow choreography – this isn't a show for standing at the back!

There will also be a dance ensemble for more advanced dance numbers, including tap dance.

CHILDREN IN THE ENSEMBLE:

We are also looking to cast two teams of children for the ensemble (5 - 7 per team), so only small teams.

The children in the ensemble groups are likely to be made up of anyone auditioning for Flounder and who is unsuccessful, and from the Youth and Junior groups in the society. This will be auditioned/cast after the main auditions have taken place.



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AUDITION AND MEMBERSHIP FEES

New to or non-member of Rickmansworth Players

A non-member may audition for this production provided they pay the Audition Fee of £15.00. If you are offered and accept a part to perform in our production, you will need to join the society and pay a full society membership fee, however the audition fee will be deducted from the annual subscription.

The audition fee is decided by the Executive Management Team and is non-returnable in the event that a part isn't offered, or an offered part is turned down.

The audition fee covers:

- Pre-audition sessions
- Access to script/score for audition pieces
- Booking an audition slot
- Contribution to the cost of venue hire and audition pianist

The audition fee must be paid prior to auditioning; to pay your audition fee please make a transfer of £15 to the following bank account:

Bank Account Name : Rickmansworth Players

Sort Code : 20-91-79

Account Number : 50390402

Reference : *Your name*

Rickmansworth Players Members:

Any current full member may audition for this production without having to pay an audition fee.

The 2024 full membership fee is £30.00

Your membership fee covers:

- Ability to audition at no additional charge for any shows during your membership
- Social events
- Ability to join our other groups - Songs from the Shows, Murder Mystery and Rickmansworth Players Choir

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- Fully comprehensive insurance
- Our newsletter
- Ability to hire costumes for personal use from Rickmansworth Players Wardrobe at £5 per hire



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AUDITION INFORMATION

Audition date and location

- **Auditions:** Saturday 22nd June. There may also be auditions on the morning of Sunday 23rd June on an exceptional basis, including possible call backs.
- **Location:** Little Green School, Lincoln Drive, Croxley Green, Rickmansworth WD3 3NJ

Audition Material and Format

- Audition information can be found on the website: www.rickyplayers.co.uk.

Audition Panel

- Director
- Assistant Director
- Musical Director
- Choreographer
- Society President
- Independent EMT Member

To audition you need to complete an audition form on the Rickmansworth Players website by the evening of Thursday 20th June. The audition form will allow you to select which character(s) you want to audition for, as well as your audition availability and any supporting information.

The audition schedule for 22nd and 23rd June will be emailed to all auditionees and posted on the website by Friday 21st June.



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THE LITTLE MERMAID: AUDITION PROCESS

Pre-Audition

Ricky Players run a very fair audition process. You will audition to a panel of directors and independent society members. Their job is to get the best and balanced cast for the show. They will give everyone a fair chance and will judge your performance on the day.

Pre-casting is never entertained. The audition panel are there to ensure a fully democratic decision is made on the day that protects the quality of the show and interest of the society. They have the ultimate responsibility to make the show a success. The rules the panel follow are:

- Go into the process with an open mind.
- Give everyone a fair chance.
- Be friendly and welcoming.
- Cast the most suitable person for the role.
- Ricky Players members will always be given priority over new members who have joined for the show if both are equally talented.
- If two equally-talented Ricky Players members are both in the running, their contributions to the wider Ricky Players community may be considered.

Please remember...

- If five people go for a part, four will be disappointed.
- Nobody deserves a part, everyone has to earn it.
- Casting has to look right. Sometimes that means the most talented performer won't be cast because the balance also has to work, especially between 'couples'.
- Everyone will be given a fair chance – make the most of your audition and speak up if you want to do something again but be respectful of timings. Audition day is a long day for the panel and they have a lot to get through.
- Someone may get a part they haven't auditioned for, even if you did. This is because they ticked the 'other roles' box on the audition form or their performance during the auditions matches the artistic view the panel has for the role. They have the same rights to the part as you do. Be happy for them and accept graciously that they were chosen for good reason.



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- If you are offered an alternative part, do consider it. It shows your efforts were recognised by the panel and they want you to stay involved.
- Trust and respect the decisions that are made by the panel, even if you don't agree.

Audition Tips

If you are 'off book' you will do a better audition. You will look well prepared and be able to concentrate on the character better.

Video auditions are almost never as good as being there in person. We highly recommend you make an effort to attend the audition day. If this really isn't possible, please contact the team to audition ahead of the main audition day. You will not be able to audition afterwards.

Nerves may get the better of you but remember, everyone is in the same boat and you have as good a chance as everyone else. Deep breaths!

Audition for parts that are realistic for you and feel free to discuss this with the directorial team. They will help guide you to parts that might suit you.

Ask for extra help in the pre-audition rehearsals to get yourself as prepared as you can be. The team will run through things until you are comfortable.

Be prepared to tick the 'any other role' box. The audition panel may well see something in you that you don't see yourself.

You will be given the chance to show all the material you've prepared for your main audition. If something goes wrong, just ask if you can start again. The panel want you to be able to do your best and are rooting for you.

Post Auditions

The cast list will be published by email. Congratulations if you made it!

The decision of the panel is final.

If you did not get the role you wanted, you may ask for feedback. Please send requests to hello@rickyplayers.co.uk. Feedback is given to help you develop. It is not a discussion and the outcome will not change. Please understand the directors have a job to get on with as soon as the show is cast.

Ricky Players is so much more than just the actors on the stage. Hopefully you ticked the box to remain in the production in some capacity but if not, there are many other ways for you to get involved with the production which we strongly encourage you to do. There is a whole community of like-minded people for you



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to work alongside and many roles to be filled from costumes, props, lighting, sound, front of house, stage crew and publicity. Please email hello@rickyplayers.co.uk to let us know what you are interested in or speak to the production manager.



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RICKMANSWORTH PLAYERS MEMBERS CHARTER

At Ricky Players we encourage everyone to join in and play a part in our community. We have brought people in Rickmansworth and the surrounding areas together into our performing arts society for 80 years, and we hope to do so for many years to come.

We aim to ensure that all Rickmansworth Players activities and productions are accessible to any person irrespective of race, colour, creed, ethnic or national origin, disability, religious belief, age, gender, sexual orientation, marital status, or class/socioeconomic group.

As a member we want you to:

- **Get involved:** We have a breadth of activities and always need volunteers to help running them. An additional hour or two of your time can make such a difference to what we can achieve.
- **Have a go:** Feel free to try something you haven't done before, whether that's on stage, backstage, or in an operations capacity. We have experienced team members who will support you.
- **Be kind:** All members of the society, whatever activities they are participating in, deserve to be treated with respect at all times. Rude, offensive, aggressive or bullying behaviour will not be tolerated. If you observe any behaviours that are not creating a supportive or kind environment, let the Executive Management Team know.
- **Speak up:** We're a creative society and new ideas are welcome! We love to take input from our community. If you have an idea for our productions, activities, approach or performance opportunities, please share them with the Executive Management Team.
- **Celebrate our success:** We want to support and encourage all areas of the society, including by buying a ticket to our performances. We all love to perform to full houses!

In return, we will:

- offer a variety of performing arts activities so there is something for everyone, including musicals, plays, youth theatre, choir, murder mystery, wardrobe, costume making, props, skills workshops and social events.
- always encourage our members to try something new and offer support where we can to help them develop.



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- strive for excellence in all our productions, and work hard as a team to achieve the best possible quality.
- all be respectful of one another, regardless of age, gender, ethnicity, sexual orientation, ability, or experience. We are an inclusive organisation where all are welcome, and any form of discrimination will not be tolerated.

By working together, we can create magical moments and wonderful memories!

You can contact the Executive Management Team by email hello@rickyplayers.co.uk

March 2023



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SHOW FEE AND CAST COMMITMENT

Show Fee

All performing members will need to pay the Show Fee of £40. With the significant costs involved in putting on these productions, this fee contributes towards:

- License fee and royalties
- Rehearsal venue hire
- Production team fees
- Costume hire/purchase, set hire/build and props
- Theatre hire
- Professional show photography
- A band of professional musicians
- Sound and lighting in venue

Script deposit of £10 for a physical script, or we have an online version for free. Please only use pencil in the physical scripts as these will be returned.

Rehearsal Commitment

The director and production team will issue a rehearsal schedule for The Little Mermaid. Please ensure that you are free to attend all rehearsals you are called to as missing rehearsals causes issues for all your fellow cast members and production team.

We do ask for a full compulsory attendance at rehearsals for the two weeks prior to show week.

Publicity

We ask all cast members to commit to the following publicity activity:

- **2 hours availability** for either CroxFest on Saturday 7th September or 2 hours for Rickmansworth ParkRun (or a similar event) on a Saturday in October / November.
- **4 Hours flyering** on a designated Saturday or Sunday in Rickmansworth for Rickmansworth Market or other events in the area (to be informed by publicity team who will provide the options).
- Assignment of roads / locations for flyering
- Be pro-active with publicity ideas and support the team

We hope that each cast member can sell between 15-20 tickets to ensure we fill every performance!

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